

nineteen 88

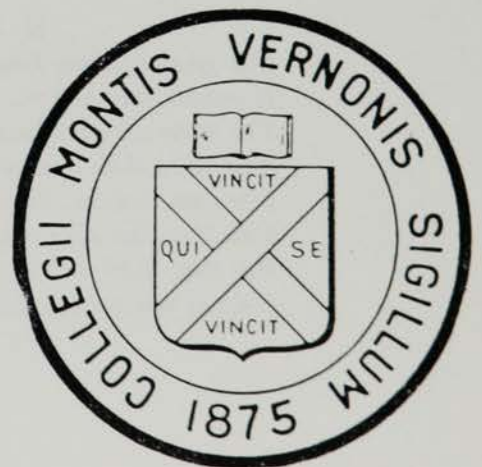
Phoenix

The
George Washington University
Library



Special Collections
Division

Mount Vernon
College
1987-88



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Photo Credit: Hilary Schwab

Mount Vernon College President Dr. Jane C. Evans

Alma Mater

I

*Our Alma Mater glorious,
With loving hearts and proud,
We crown thee all victorious
And sing thy praise aloud.
In Loyalty we serve thee
And strive to heed they call
Mount Vernon, O, Mount Vernon!
Through self to conquer all.*

II

*You give unfailing kindness
If trouble meet us here;
You foster all our pleasures
And make them seem more dear.
Nor time, nor car, nor sorrow
Can these fair days erase,
But they, with each to-morrow
Help us new tasks to face*

III

*Like Breath of Spring's fresh morning
That lifts the heart to song,
When courage droops and wavers
And paths seem gray and long,
Will come thy dauntless spirit
To help us on the way.
Mount Vernon, O, Mount Vernon!
Hold fast they tender sway.*

IV

*The Changing years may bring us
Some longed for dream of bliss,
Yet memory will cherish
A sympathy we miss.
In hours of joy or sadness,
Whate'er our need may be,
Mount Vernon, O, Mount Vernon!
Thy children turn to thee.*



YEARBOOK DEDICATION

The 1988 yearbook is dedicated to Lola Clausius, a woman who has given us a taste of the future — by requiring us to pay our bills on time! As we pass through her office, her jokes and kind words provide a sense of home. No one knows what her exact job title is, but we all know to go to her for advice and problem-fixing. When no one else can get us to smile or laugh — Lola can!

Thank you, Lola.



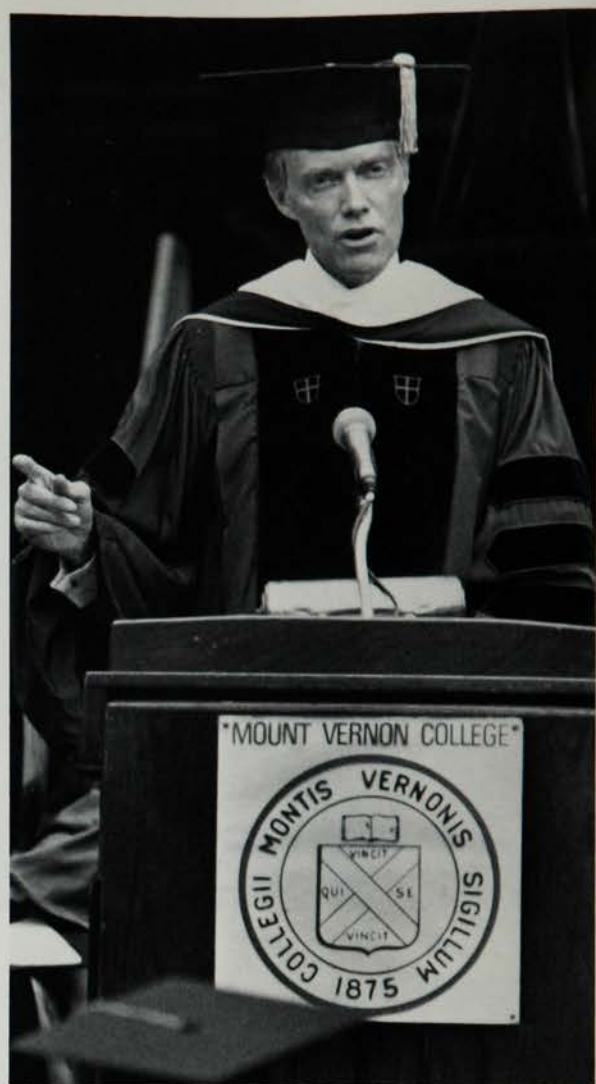
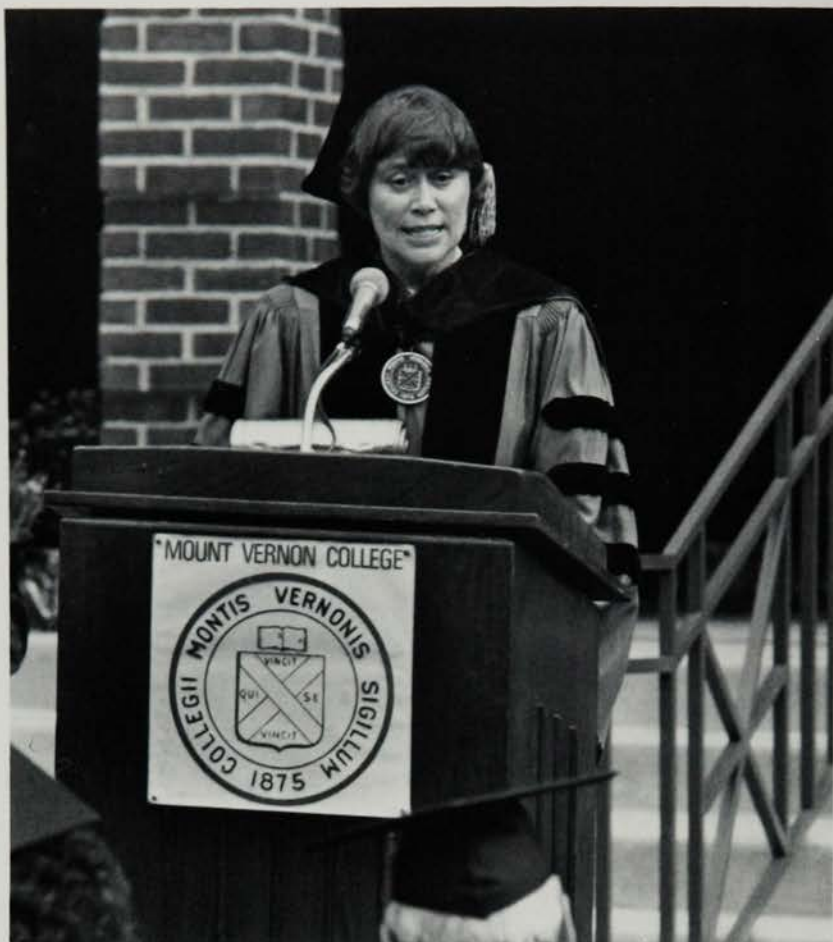
CONVOCATION

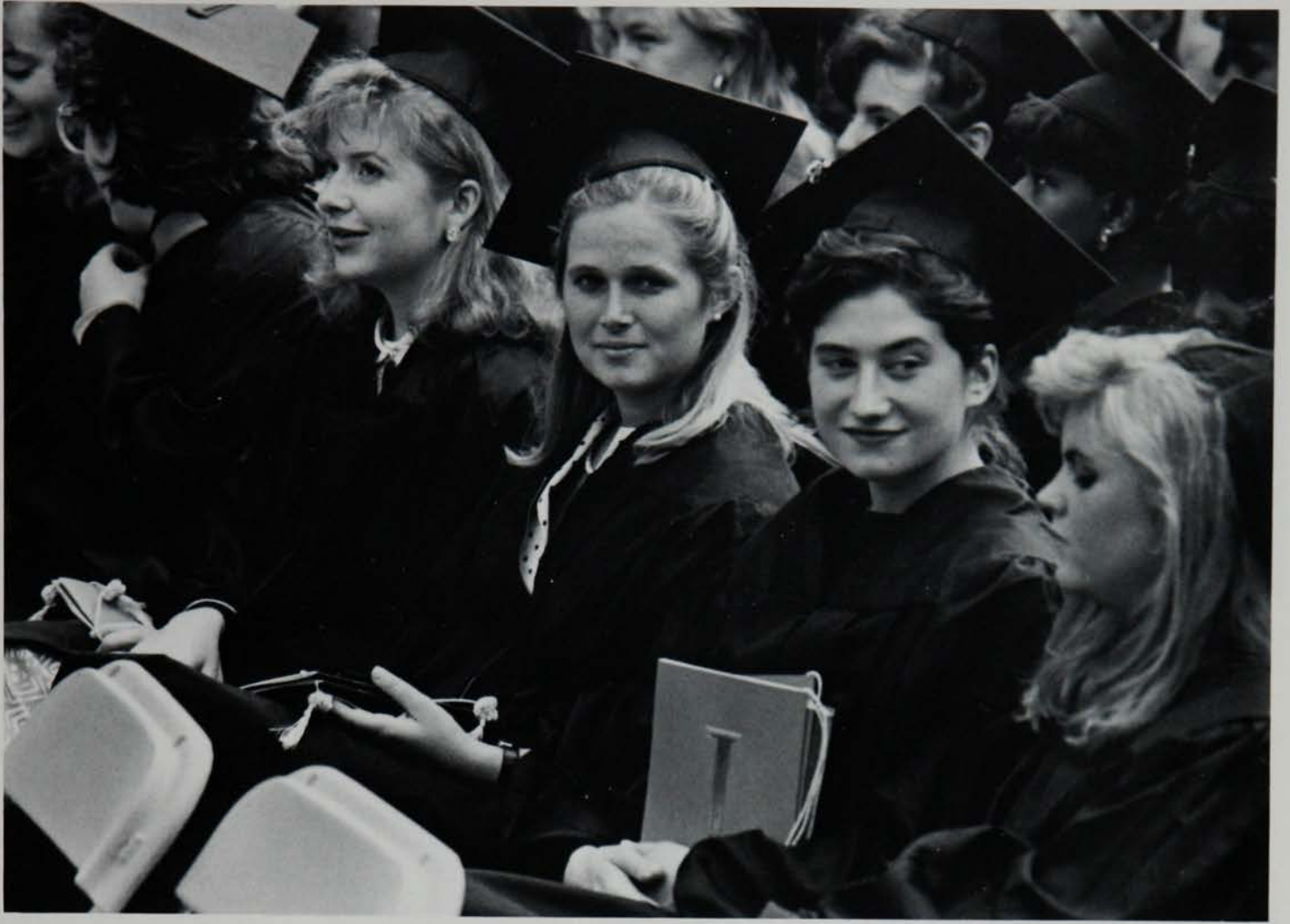
CONVOCATION AND LIBRARY DEDICATION



The academic year began officially with Convocation and the dedication of the Charles Ellison Eckles and Anita Heurich Eckles Memorial Library on September 18th. J. Carter Brown, director of the National Gallery of Art, delivered the dedication address. On hand to help celebrate the event were Dr. Jane Vans, Dr. Peter Brown, members of the Board of Trustees, and the senior class dressed in cap and gown.







MVC'S CANDIDS















TREE TRIMMING

PARTY

The student body decked the halls — or at least Post Hall — during the Tree Trimming Party on Dec. 1st. Aided by the faculty and members of the administration, the tree went from being bare to beautiful in a matter of minutes. Thanks to Dr. Evans for donating the ten foot spruce!





Highlights of the Tree Trimming Party included elfgrams, Christmas carols, and lighting of the menorah!







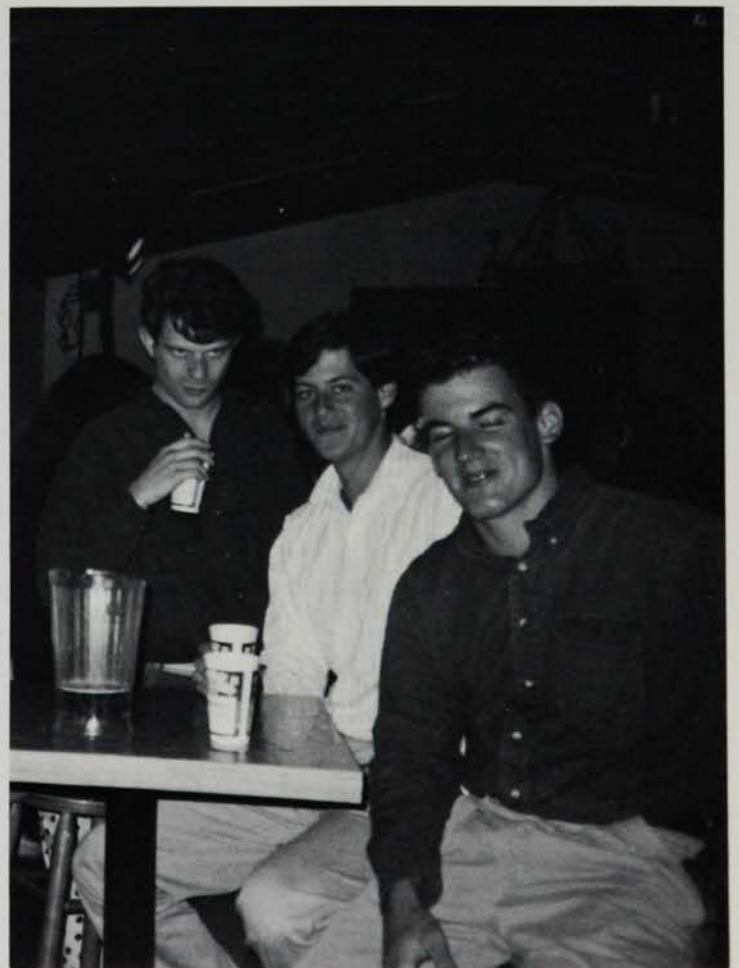








Pub Night



SENIORS

Senior Superlatives

Best Sense of Humor	Lee Riddle
Preppiest	Elyse Brennan
Most Artistic	Patricia Dicks
Contributed Most to MVC	Heidi Inglefritz
Miss Happy Hour	Susan Brady
Most Talented	Elizabeth Gettins
Most Likely to Succeed	Marcia Rosenthal
Best Dressed	Maxine Wright
Miss Georgetown	Amy Tenent
Most Fun	The Sr. Class
Most Studios	Abby Spencer
Most Sarcastic	Weezie Pons
Most Organized	Noelle Wheeler
Most Outgoing	Harley Claffey
Most Entertaining	Fonnie Jackson
Most Spontaneous	Catherine Carmichael
Craziest Driver	Patty McQuilling
Most Political	Theresea Duld
Friendliest	Molly McDaniel



RUMI AHMAD
ARTS AND HUMANITIES



LAMEES AL-AYOUBI
HUMAN DEVELOPMENT

LENORA AMOROSI

INTERIOR DESIGN

LYNDA ANDREWS

INTERIOR DESIGN



Thanks Mom, Dad
Blythe, Doug
Sue, Becky,
Charlotte & Caroline.



BROOKE BACHMAN
COMMUNICATIONS

KATICA BAKOVIC
ARTS AND HUMANITIES



CAROLINE BARNETT
HUMAN DEVELOPMENT

ELLEN BARTH
INTERIOR DESIGN

LISANNE BECHARA

CHILDHOOD EDUCATION

INA BERZACK

INTERIOR DESIGN



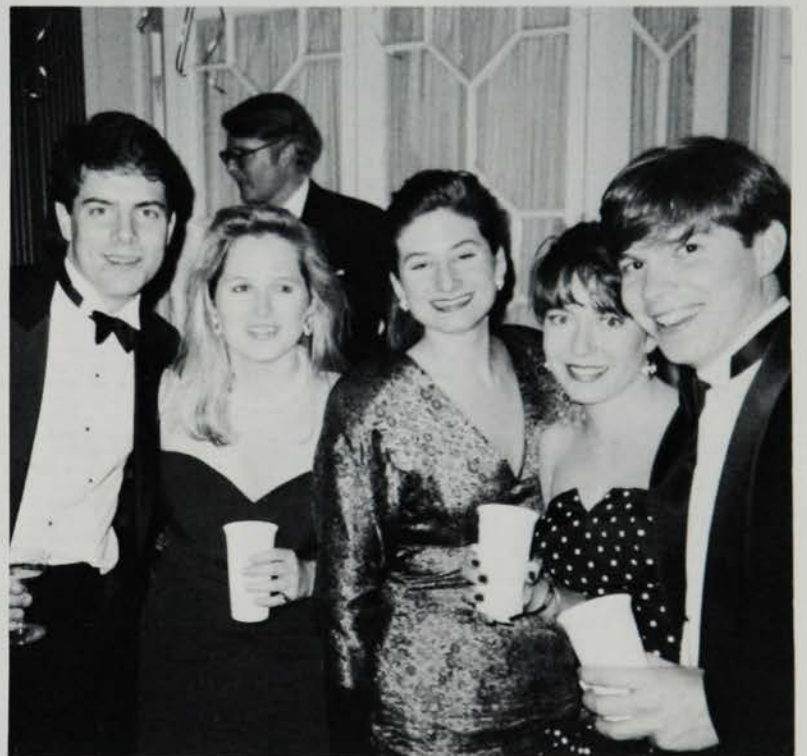
SUSAN BRADY
INTERIOR DESIGN



KIM BUTTERFIELD
INTERIOR DESIGN



CYNTHIA CAMP



CATHERINE RUSSELL
CARMICHAEL

ARTS AND HUMANITIES/STUDIO ARTS

CHERYL CHATILOVICZ

INTERIOR DESIGN



The loud alarm early in the morning began my day. I'll always remember those friends coming in just to say "hey." The memories we shared were measured in smiles, laughter, and tears. My friends from MVC, I am sure can now see, that living in such a small community means so much to me. So keep these memories you hold and never let them go, for they will always be a part of me, wherever I may roam.

Court — we will definitely have to get together to have a burger. No, really, it's my treat.

Cha and Bugs — what would you do if I sang out of tune, would you stand up and walk out on me? Lend me your ears and I'll sing you a song, And I'll try not to sing out of key. I'm gonna try with a little help from my friends.

Tori — Roe — Pam — Kelly — I'll miss you guys so much — you'll always be remembered!

To my family — Thanks for all your support, I think I'm gonna be all right.



HARLEY CLAFFEY

HUMAN DEVELOPMENT

MARIA CLENDENIN

BUSINESS ADMINISTRATION

KIMBERLY COOLIDGE

INTERNATIONAL STUDIES/UNITED STATES
POLITICAL POLICY

MARTHA COVELL

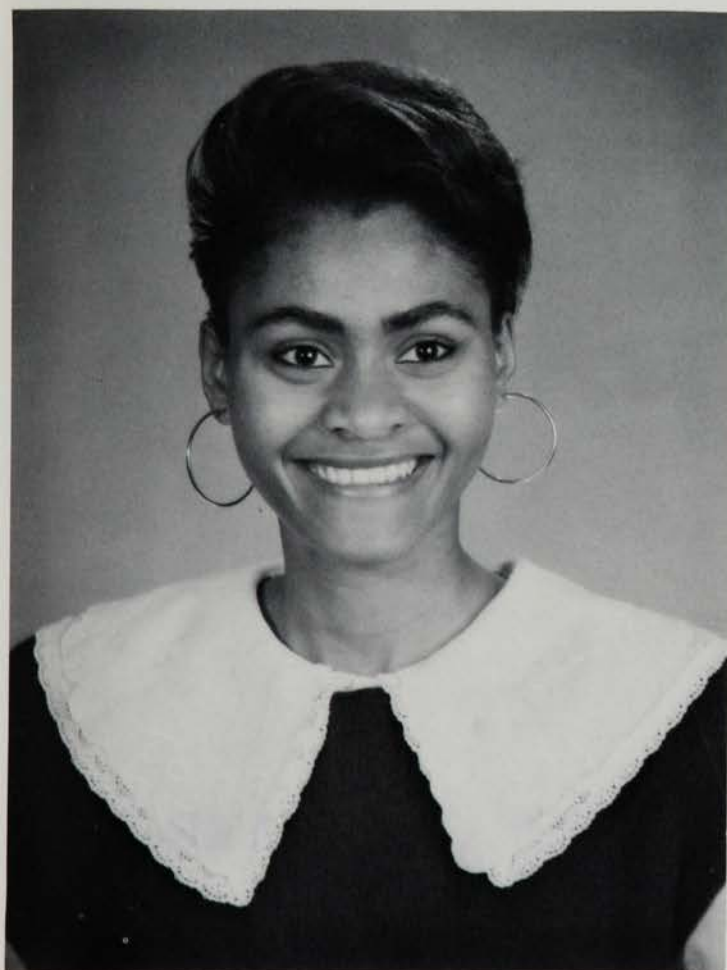
INTERIOR DESIGN

HANIA DABBAGH

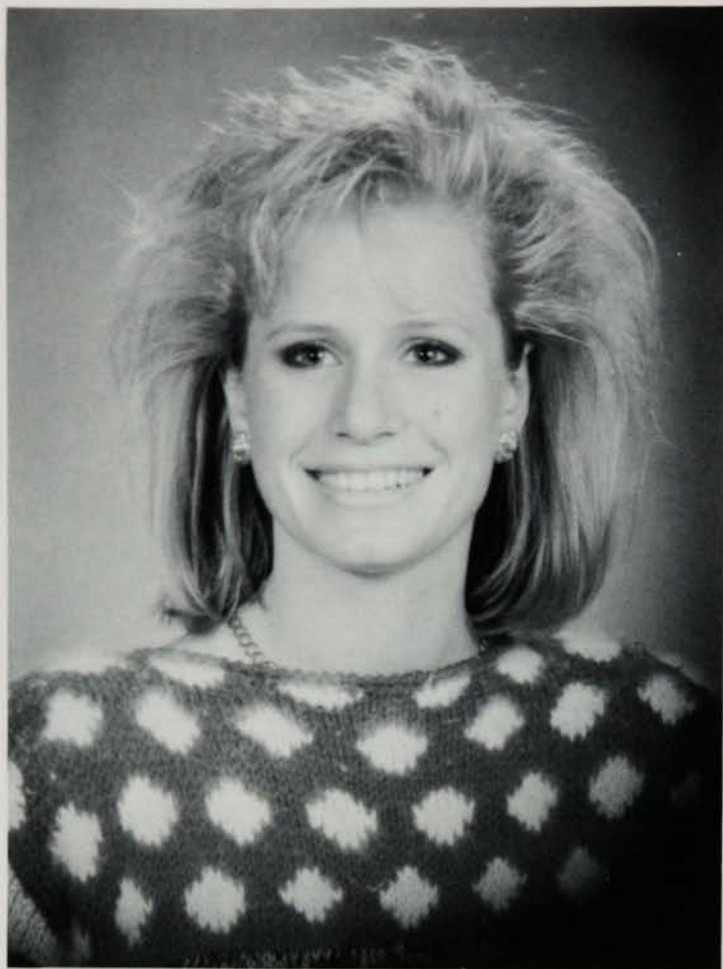
INTERIOR DESIGN



JOANN DEOUDS
INTERIOR DESIGN



PATRICIA DICKS
COMMUNICATIONS



LOUISE DIXON
INTERIOR DESIGN



CONSTANCE HARDIE
DOWDEN
INTERIOR DESIGN



PAMELA DRUMMING
BUSINESS ADMINISTRATION

BARRETTE DRUSKIN
INTERIOR DESIGN



THERESEA DULDT
BUSINESS ADMINISTRATION



How Ya Like Me Now?

SORAYA EL-BAZ
COMMUNICATIONS

LINA EL-DUKAIR
BUSINESS ADMINISTRATION



"I'm not afraid of tomorrow
For I have seen yesterday
And I love today."

"A journey of a thousand miles
must begin with a single step"
— Confucius

LINDA FISHER
BUSINESS ADMINISTRATION



MARY ELLEN FITZGERALD

URBAN COMPARATIVE CULTURE

ELIZABETH GETTINS

ARTS AND HUMANITIES

ELIZABETH GITZ

INTERIOR DESIGN

I want to thank God for giving me healthy grandparents, parents, cousins, sisters, brothers, aunts, uncles, and friends. I want to thank my family for my education and the love they have for me. I want to extend warm greetings to all my friends who always have a smile for me. Parviz, thank you for being you. I Love You, Mamacita, Papaman, Papalayo, Mama Yira, Leonor Alex, Manuel, Mona Lisa. Tios Icaza-Franceschi, Parviz and friends! Remember you have a house with open hearts in PANAMA.

Viola

MARIA GONZALEZ-REVILLA F

BUSINESS ADMINISTRATION

CHRISTINE GOSNELL

INTERIOR DESIGN

SUENETTE HARDY

INTERIOR DESIGN



SUSAN HINES
ARTS AND HUMANITIES

PATRICIA HOLLENDER
INTERIOR DESIGN



CATHERINE HUGHES

INTERIOR DESIGN

LESLIE HUGHES

UNITED STATES POLITICAL POLICY



Thanks Mom, Leon, and Grandma for all your support! Guybie, I'm coming home . . . thanks Becky, Lee, thanks for being there . . . meet me at Flaps!

HEIDI ILGENFRITZ

INTERNATIONAL STUDIES



ERI IWASAKI

HUMAN DEVELOPMENT

FONTELLA JACKSON-POLLARD

ARTS AND HUMANITIES



LEILA JACKSON

CHILDHOOD EDUCATION



SUSAN JEFFERY
COMMUNICATIONS



4 unforgettable yrs! Georgetown — fresh. yr. — Cole says it all. What do you mean no men allowed in the dorm? Shalamaar — Soph. yr. — roommates, MSGS — who are they? Superbowl — all down hill from there. letters — no guests? no parties? no DRINKING?! midnight danger missions, strippers, parties, Bermuda — Jiz! Jr. yr. — snow parties, any excuse! Fla-scary! DUMfies — we're upper class! Sr. yr. — finally! Fate day. Bahamma Mammass! Too many good times. Special thanks to my family and friends — too many to mention but you'll always be in my memories — and how sweet they are! Good luck to all! What a long strange trip its been!!!



ALLISON JOHNSON
HUMAN DEVELOPMENT

LAUREN JOHNSON

BUSINESS ADMINISTRATION

PORSHA JONES

BUSINESS ADMINISTRATION



Where are our chocolate chip cookies, Roberta, Margot, Janet and Lee? I'll finally be an adult when I have seek and scan. Elsa thinks she will be an adult on April 30. I once tried to ski, on a bus — no in the snow, that was a Third Edition party. There were a few of those. I think. To all of you who left me in Washington with only Elsa and MR for company, don't feel guilty — I love you all and always will.



TRACEY JONES

ACCOUNTING/FINANCE

I will lift up mine eyes unto the hills, from whence cometh my help.

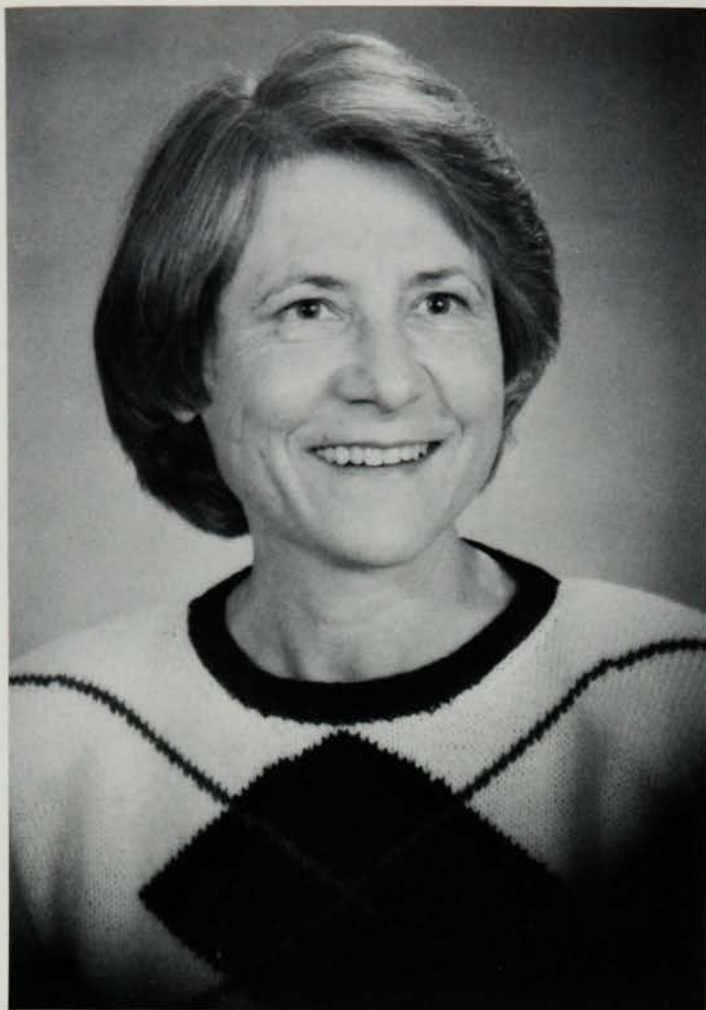
My help cometh from the lord, which made heaven and earth.

Psalm 121

First, giving thanks to God, I would also like to thank my mother, my father, and my brother Craig. Without whose help I would not be where I am today.

THORELL JORDAN

INTERIOR DESIGN



RENATE KAPLAN

INTERIOR DESIGN



It Doesn't Matter
Where you go
What you do
Or How Much
You Have
What Matters is
Who you Have
Besides you

Does the word DINNER
mean anything to you?

YVETTE ESCUDERO

BARIA KHUTAT

INTERIOR DESIGN

KAREN KIM

INTERIOR DESIGN

AFSANEH KORANGY

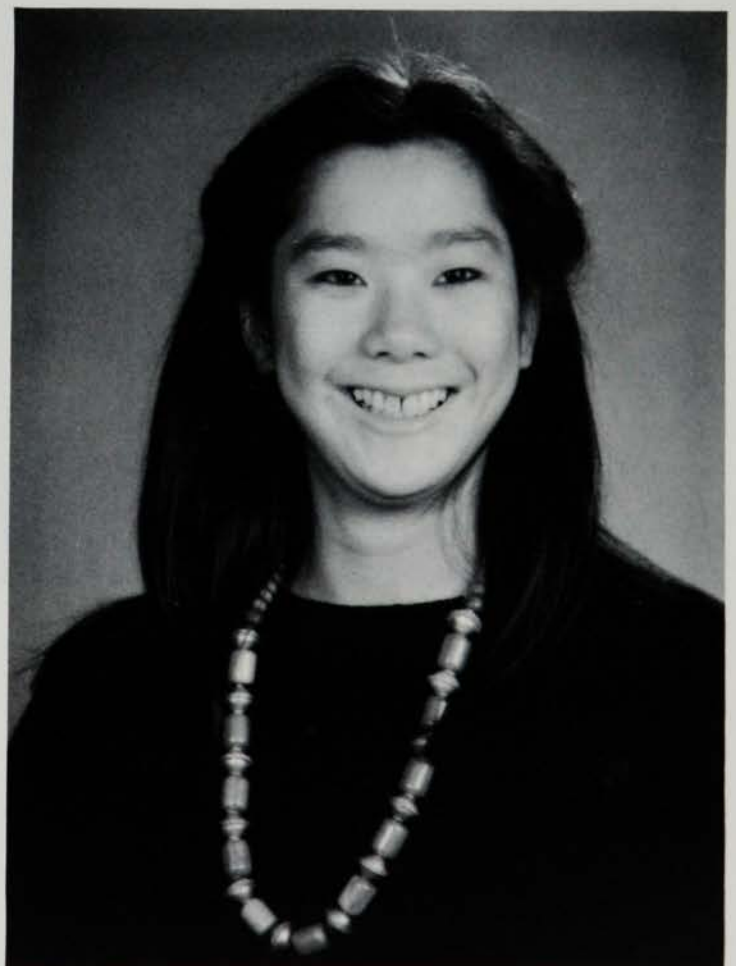
INTERIOR DESIGN

ANNE KOSSOW

HUMAN DEVELOPMENT

TOVA LEVI
INTERIOR DESIGN

MARTHA LEVIN
COMMUNICATIONS



YOLA MASSAD

HUMAN DEVELOPMENT



Don't be dismayed at goodbyes.
A farewell is necessary
before we can meet again;
And meeting again,
after moments or lifetimes,
is certain for those
who are friends.

MARY LORRAINE "CHA" McCAHEY

BUSINESS ADMINISTRATION



The secret of life is enjoying the pas-
sage of time . . .



— James
Taylor

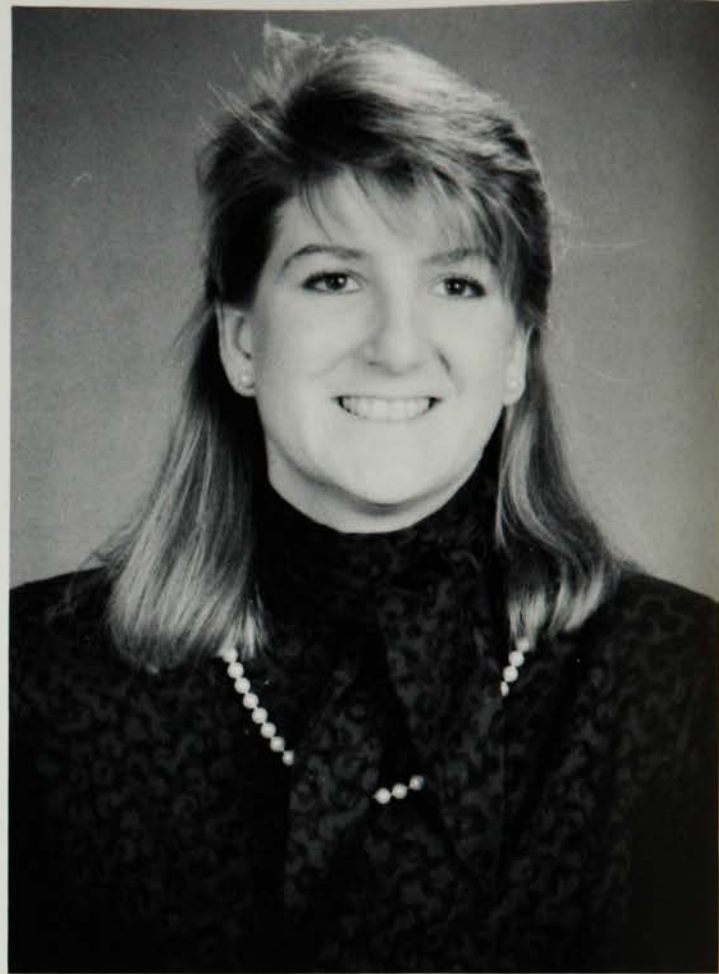
MARGARET McDANIEL

HUMAN DEVELOPMENT

LILLIAN McHUGH

HUMAN DEVELOPMENT

PATRICIA McQUILLING
COMMUNICATIONS



EILEEN MEYER
INTERIOR DESIGN

LISA MOOSKIN
HUMAN DEVELOPMENT

NANCY MUNTZING
BUSINESS ADMINISTRATION

TRUDIE MUSSON

US POLICY AND POLITICS

MARY ODYNIEC

INTERIOR DESIGN

STEPHANIE OULUNDSEN

US POLICY AND POLITICS

Throughout my late, late childhood
and early adulthood I learned
some things I could easily understand
and some I never understood.

You see, some things I can't
assimilate, nor easily visualize
and about one of these I
will manage to talk. Though it
be between tears and sighs.

When one comes to a stage in life
when one must go away
it's kinda difficult figuring out
what to feel, and it's confusing to
think what to say.

I know, because I've reached
that point. So I will look
Back at my college years at my
teachers and friends with my
eyes full of laughter and tears.

And to each and every person
with whom I spoke two words,
I'll say that there are strings
that attach us from one end
to the other of the world.

So please don't break apart my
friends. Please wipe your
tears, don't cry! And remember
these as my last three words,
Never Say Good-bye!!

Thanks Mom, Harold, Nanna, and Pop-pop for all your love and support throughout the years.



KIMBERLY PHILLIPS

HUMAN DEVELOPMENT

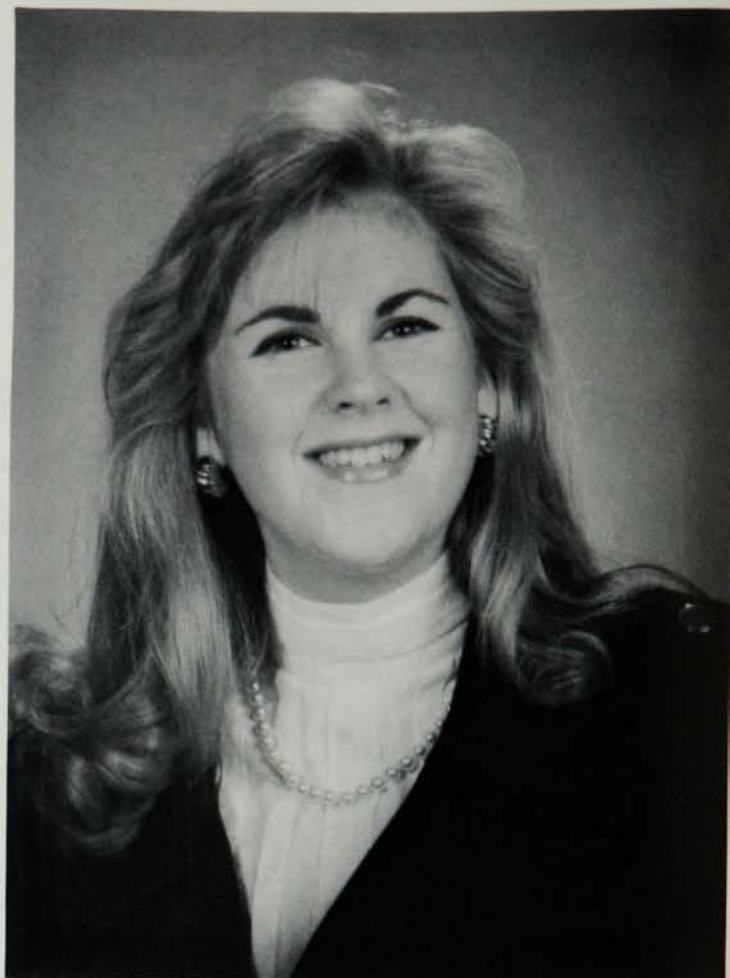
"Sometimes the lights all shining on me
Other times I can barely see
Lately it occurs to me
What a lon strange trip its been."

The Grateful Dead

Weez . . . Weezer . . . blind dates know her
otherwise . . . take a stand and blow it out of pro-
portion . . . excavations of the mind with Amy . . .
its deep; its real . . . don't laugh, I'm serious . . .
tracking TFF's with Linus . . . weeding out the
movers and shakers with Amers . . . Trains,
planes, and assorted foreigners with Al . . . get-
ting creative with Marcia and Sebastion — but I
don't know why? . . . The men/the myths: Barney
Fife, the Pharmicist, the Devil . . . Weez and Cat
get lost in G'town . . . Hon's color is Reagan Red!
. . . Remember, the illusion is the reality . . . All
this will make great book material . . .

LOUISE B. PONS

COMMUNICATIONS



HEIDI REISS

BUSINESS ADMINISTRATION



R. LELAND (LEE) RIDDLE
COMMUNICATIONS



Four years of growth, discipline, and determination . . . Learning how to expand my mind, without losing sight of my heritage . . . Pondering pensively and relentlessly about the future . . . Wonderful memories in Pelham . . . The support and guidance of a mother who has continually given her support, honesty, insight, and a tremendous amount of unconditional love . . . The warmth, character and unquestional devotion of a best friend . . . Long drives to G.F. . . . Study sessions into the a.m. that proved helpful and humorous . . . Special memories with R.R. . . . And a heart and mind filled with spectacular images of these four years of academic and personal growth.

MARCIA ROSENTHALL
BUSINESS ADMINISTRATION

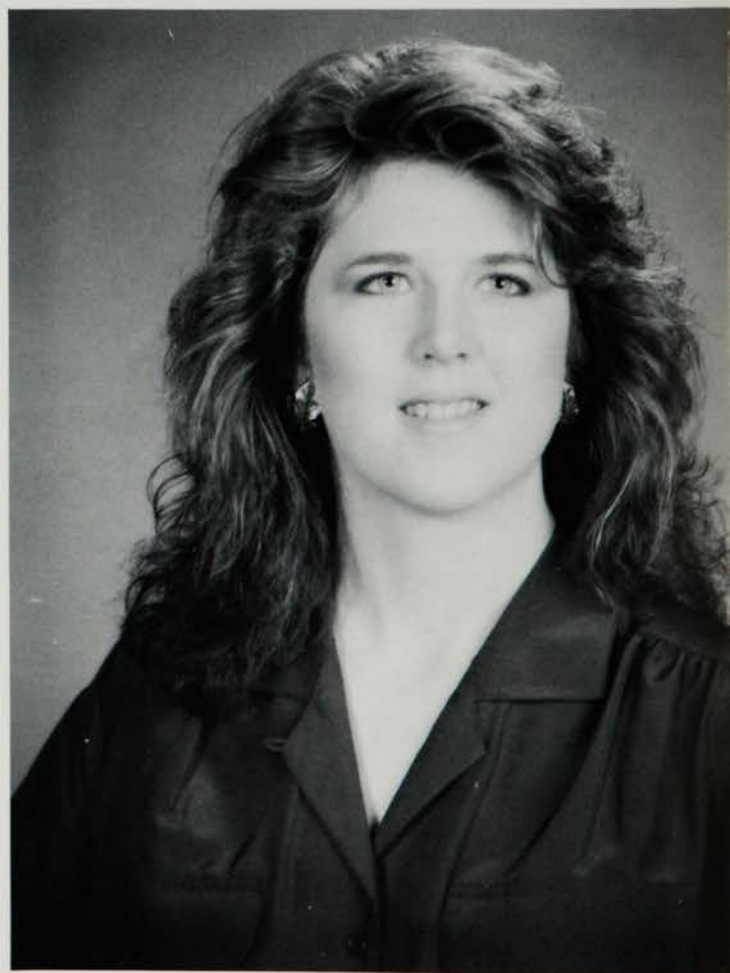


Pan me. Don't give me the part.
Praise everybody's book but mine
And I will still make it. Because I believe I will.
If you believe, it means you've got imagination.
You don't need a blue print.
If you don't face facts. Nothing can stop you.
If I don't make it today, I'll come in tomorrow.
Ruth Gordon

SARAH RUSSELL

SARA ANNE SAUNDERS

INTERNATIONAL RELATIONS



DEBORAH SCIALES

INTERNATIONAL STUDIES

MARIANNE SLOAN

INTERIOR DESIGN



SHELLY SMITH
COMPUTER INFORMATION



ABBY SPENCER
COMMUNICATIONS



CARROL SPURGEON

INTERIOR DESIGN



TEDDI STURGIS

BUSINESS ADMINISTRATION

ALLISON SWIRSKY
PSYCHOLOGY/HUMAN DEVELOPMENT



SALLY TASSLER
INTERIOR DESIGN

ALICIA TAYLOR

HUMAN DEVELOPMENT/HUMANITIES

"The first days are the hardest days
Don't you worry anymore
Cause when life looks easy street
There is danger at your door."

The Grateful Dead

Little Amer . . . Ames . . . alias "Wet Bottom" . . .
the Editor . . . Project Pelham . . . The South will
rise again! . . . Dixie Chicken . . . closet deadhead
. . . temper tantrums . . . bows . . . Mickey D's
. . . those damn freshmen . . . cooter brown . . .
"Its a reaction to stress" . . . temporary insanity
. . . femme fatale . . . the men/the myths: the
wanderer, Bubba, moleman, the Vet, the Devil,
"its a legal matter baby," Mr. Smith goes to Wash-
ington . . . the White House . . . our gang . . .
Honor and Amy holidays . . . excavations of the
mind with Weez . . . Linus and her food highs . . .
Bama bound to see Cat . . . Football with Al . . .
those were the days . . . All this will make great
book material!

AMY TENENT

COMMUNICATIONS



JULIA THURMON
INTERIOR DESIGN



CAROLINE TRANAKOS
ARTS AND HUMANITIES/THEATER



ELSA TRAVIS

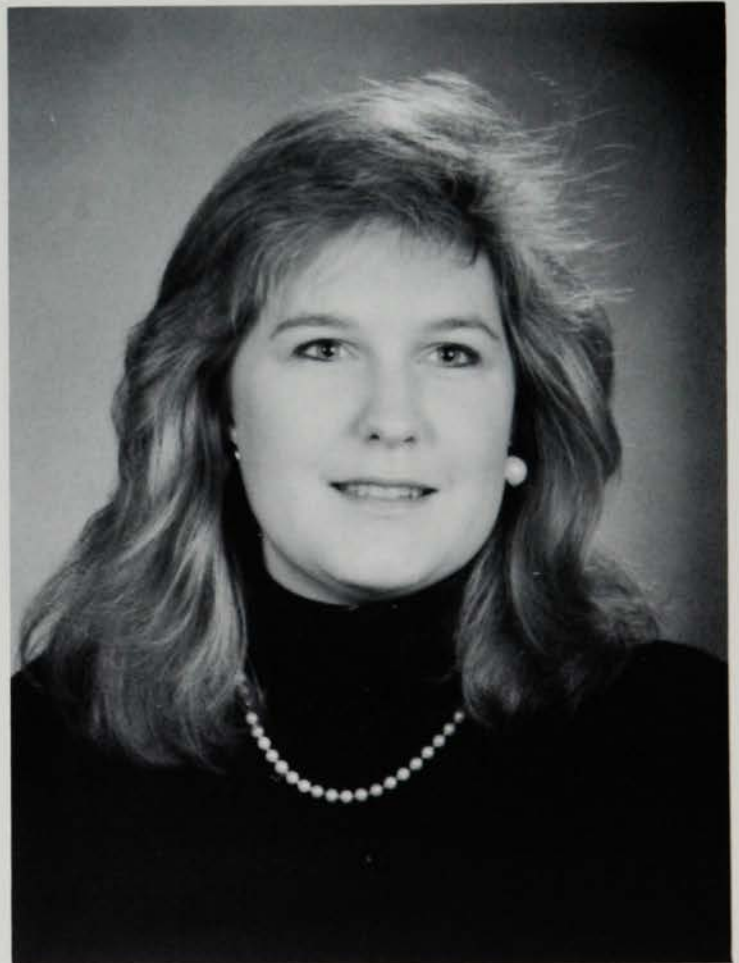
URBAN AND COMPARATIVE CULTURES

I live for moment . . . Stage left on balcony I'll type,
Cat . . . Stop being so blunt, Honor . . . Crash bang,
Pardon Mademoiselle, may we meet again in Lon-
don . . . To my little sister, I guess our jokes can
never be answered except with success. May our am-
bitions strive to the fullest, I'll always be there, Al
. . . P.S. Amer say you never edit me again . . .
P.S.S. Thanks Mom and Dad.



ALLISON WAGNER

INTERIOR DESIGN



ALEXANDRA WEBER

INTERIOR DESIGN

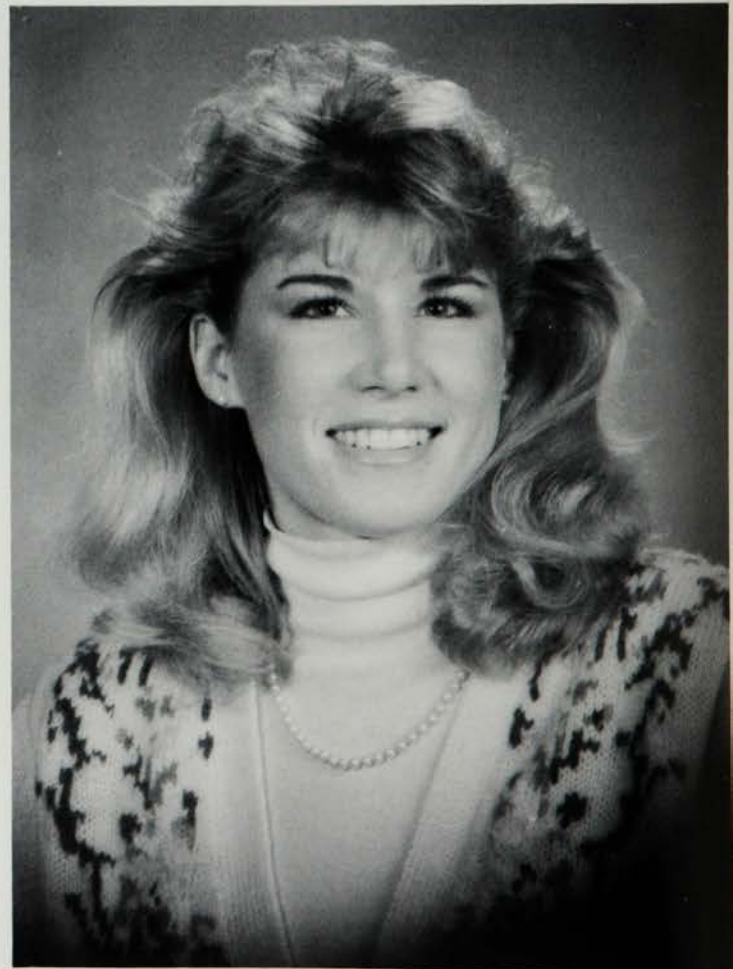


Thanks Mom and Dad!

Thanks for supporting me and encouraging me every step of the way!! I LOVE YOU!

NOELLE WHEELER

US POLICY AND POLITICS



HONOR CAMILLA WILLSON
URBAN AND COMPARATIVE CULTURES



MAXINE WRIGHT
COMMUNICATIONS

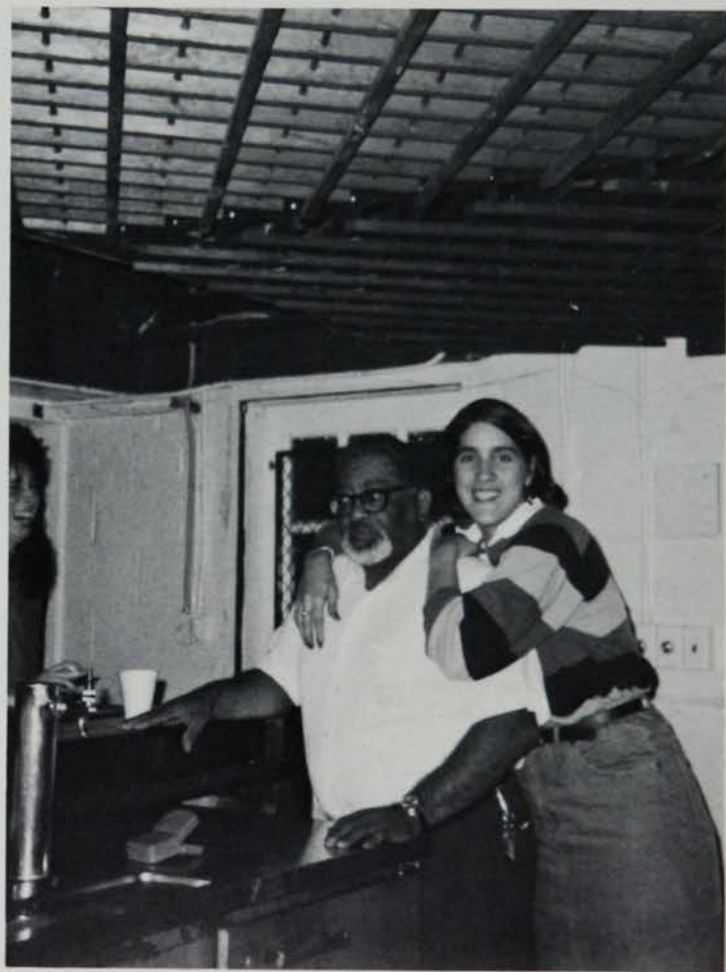


KONSTANTINA ZARAS

INTERIOR DESIGN

GLENNIE ZILLER

INTERIOR DESIGN



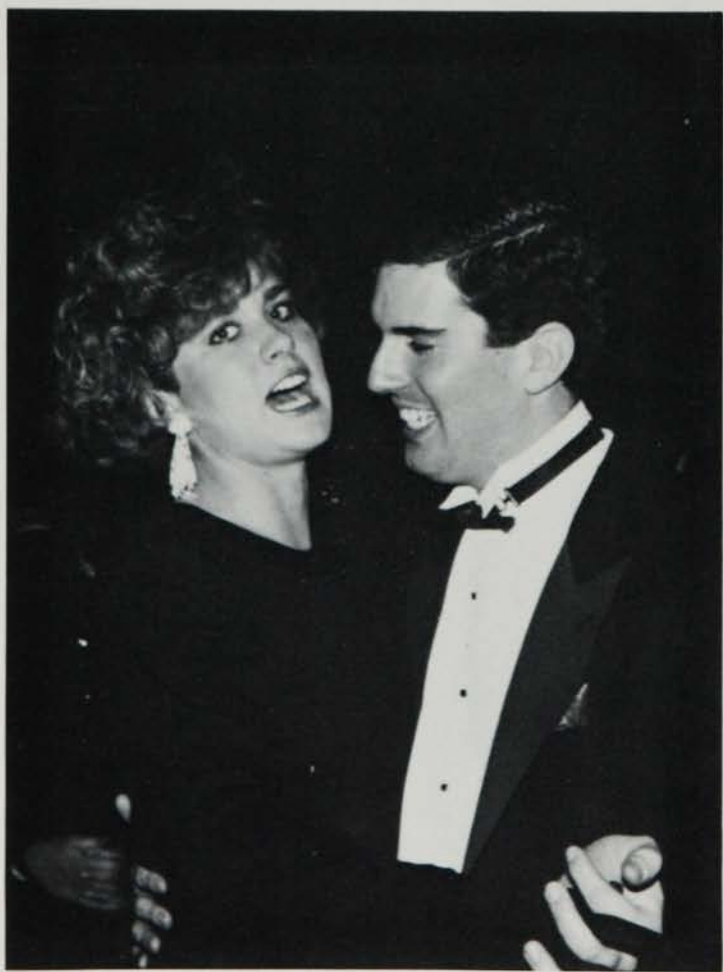
Winter Formal

The Winter Formal of 1988 proved to be a great time! Held at the Capital Hilton on January 16th, the highlights of the evening included entertainment by the Grandeurs, tons of food, and lots of dancing.

Special thanks are owed to Joane deTuro and Tracy Wallace, director and assistant director of programming, for the marvelous job they did in putting together this event.













Underclassman Photos



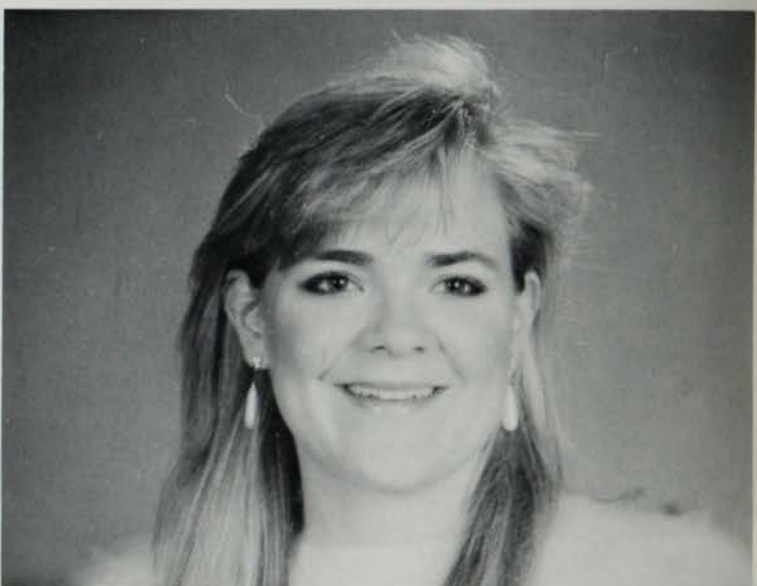
Eleanor Burke



Wendy Combest



Marybeth Guerrieri



Hope Spence



Meador Whitey



Rita Bloom



Rosemary Campanale



Pamela Ferrari



Kimberly Halloran



Karla Knowles



Monica Larrea



Julie Thrasher



Tracy Wallace



Jennifer Moss



Asya Ghafayshad



Tara Murray



Aline Walling



Suzanne Bellefuville



Frances Estes



Allison Neily



Heather Smith



Stacy Effrom



Allison Paladino



Kate Goodridge



Lee Price



British Robinson



Lynn Brautigan



Alyce Couf



Lisa Battaglia



Magda Fernandez



Tatianna Hajjar



Shannon Mouton



Mel Williams



Mary Vento



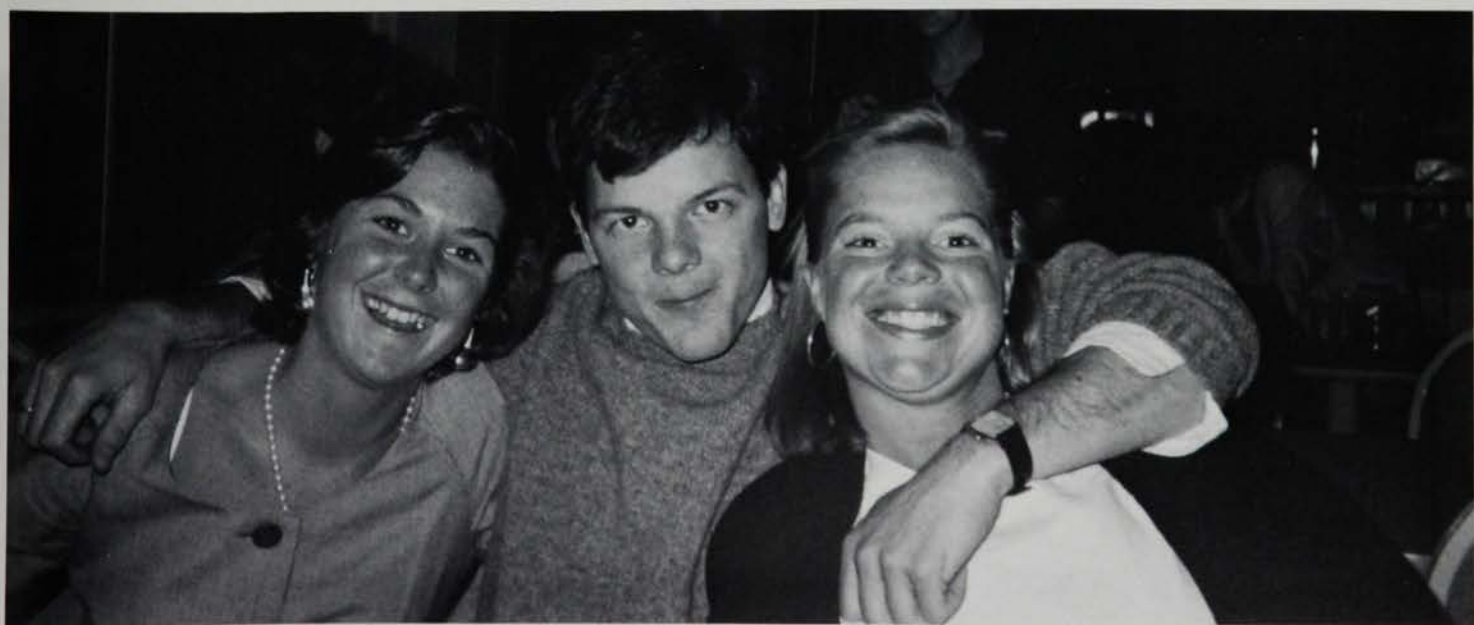
Nadine Pinto



Fanny Farji

Boat Cruise







Spring Fest







Faculty



Monica Heppel
Anthropology



Leon Hadar
International Relations



Michael Brintnall
Political Science



Nancy White
Arts and Humanities



Lalith de Silva
Economics



Chad Ewart
Business



Alice Galper
Human Development



Slaithong Schmutzhart
Studio Arts



Jean Folkerts
Communications



Nancy Blossom
Interior Design



Carla Hubner
Performing Arts



Graduation — June 12, 1988





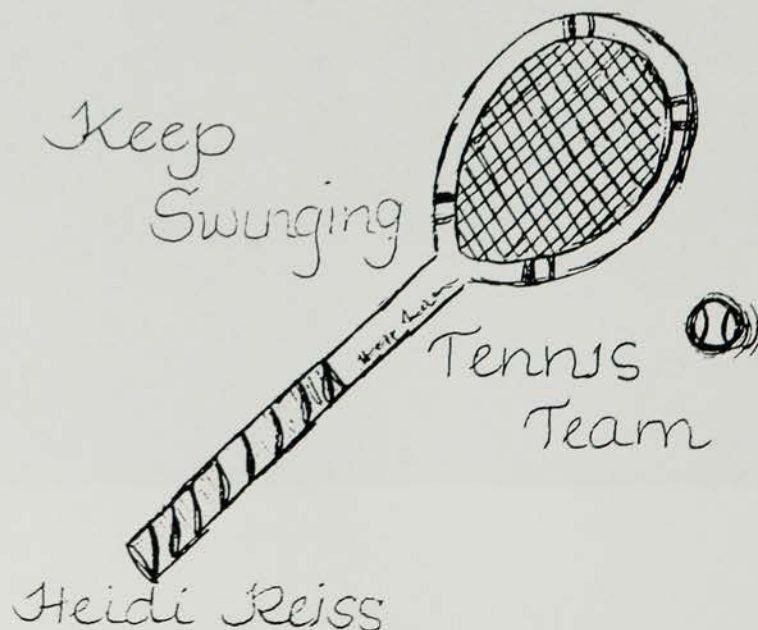


NICE GOING, CHA!!

James B., Mary Lou, Brady,
Kathy, Kristina, Allen, Susan,
Drew, Kelly, Christopher, Bill,
Michael, Clemonce, Nana, Claire,
Tom, Anita, Win, Fred, Norine,
Carol, Gib, Loret, Phil, Toni,
Loy, Mhoire, Peter, Rich, Erica,
Dave, Scott, Chris, Lisa, Suzi,
Walter, Ruth, Tom, Susie
Ronald & Nancy

CONGRATULATIONS
TO AMY
AND THE
CLASS OF 1988!

MR. and MRS. EDGAR TENENT



CONGRATULATIONS HARLEY
and the CLASS of 1988.
SUCCESS TO ALL IN YOUR
FUTURE ENDEAVORS.

THE CLAFFEY FAMILY

GRAND OPENING
SOON!
ROSEMAR, INC.



Watch for it !

CHECK YOUR LOCAL NEWSPAPERS
AND TV FOR EXACT DATE
AND LOCATION

Sponsored by a grant from
the Rosko Partnership of South Carolina

Heidi

We're Proud of You,
You Did it Your Way!

CONGRATULATIONS!

We Love You,
Mom, Leon and Grandma

Congratulations
Stephanie and the Class of 1988

Mr. and Mrs. Terry Oulundsen

CONGRATULATIONS
WEEZIE
FOR FOUR
OUTSTANDING YEARS!

LOVE,
MOM AND DAD

SUSAN BRADY
WE LOVE YOU!
MOTHER, DAD, JAY,
KAY, CHUCK, CHRIS, TIM

CONGRATULATIONS
GRADUATION CLASS
OF 1988!!

YEARBOOK STAFF

MW
Job 917
Bag Correction

Page100

*WE WOULD LIKE TO THANK THE FOLLOWING PEOPLE
FOR THEIR CONTRIBUTION IN COMPLETING THE YEARBOOK!*

SANDY SILVERMAN
PATRICIA DICKS
JENNA JENNINGS
MAUREEN RYAN
UNIQCA McKAY



• Winston-Salem
HUNTER PUBLISHING COMPANY
• North Carolina

John Bailey
Sterling, Virginia

